

SMART PARISIENNE.

Talks of Modern Dress.

Straight from Paris, Madame Charles Fels, a smart young Parisienne, arrived in Sydney yesterday morning by the Moldavia, in company with her husband.

Having heard continuous reports from visiting Australians to the French capital of "the beauty of Australian women and their flair for dress," Madame Fels has come to this side of the world to substantiate the reports.

She is an authority on the subject of dress, and in Paris conducted a salon under the title of "Germaine Rocher." She has brought out with her two "premier modelists" from the famous house of Lucien Lelong.

Black, says Madame Fels, was the leading shade for winter frocks when she left Paris, but the sort of black that spells the last word in smartness and distinction. Styles were all very youthful and slimming in effect, the lengths for street and afternoon wear just reaching the ankle.

Neck lines provided the most striking change in modes. They were all "closed up" to the throat, to use Madame's expression, the high line imparting a suggestion of smartness and elegance.

For evening wear frocks were still worn inordinately long, accentuating the slimness of the figure, despite anticipations that the "curve" was being reintroduced to the "female form divine." These frocks, too, exploited the "closed up" neck effect in front, while the back was cut as low as individual fancy dictated.

The latest fabric for gowns is the newest version of angora, which has assumed many forms. The material described is produced in all shades, including the omnipresent black, with a glimmering silver hair running through it.

For sports and ordinary wear, the wide shoulder line is la mode, the extra width frequently supplied by a little stiffened epaulette at the top of the sleeve. Madame Fels on arrival wore an example of this fashion—a smartly tailored little red and white checked crepe blouse, high at the neck, and surmounting a trim skirt in navy blue.

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