## FIGATING HOMES' NADAN SADE ALL HOUSE PROR

RECAUSE of difficulties in obtaining accommodation ashore, or because of a love of life on the water, a number of people are making a permanent home on house-boats or other craft on the Brisbane River.

A former invasion barge, moored near Breakfast Creek bridge, is now the home of Mr. and Mrs. James White and their son, Gordon, who was in the R.A.A.F.

but when they sold their home there and found it impossible to obtain accommodation in dows and an awning, to add to its Brisbane they decided to go "on the river."

They bought the barge, which Ocean Spray, which for the past 10 years has been the home of Mr. George Fest, a fisherman. home, and have been living in it

carpet runs the length of the footer. barge, between the bunks, ward-

The family has a wireless, and sailed. a kerosene lamp is their illumina-

Cooking is by primus. Mrs. White has become an adept at providing a three-course dinner with its assistance.

The primus is also used for boiling on washing day. There are GORDON WHITE switches on lines at the back of the barge, the wireless in the "floating where small articles are hung to home" that he and his dry, but the bed-linen is pegged parents have on Breakfast out on top of the barge. Ironing Creek. is done with a petrol fron.

The ice man delivers ice right to the harge, and fust across the

The family lived at Wacol, to the barge, and just across the road from the little jetty are the shops.

The barge is shortly to go up on the slips to be fitted with wincomfort.

Moored a little further down the river, at Hamilton, is the 35-footer.

His family has inherited his love for the last six months.

Mrs. White has made curtains and covers of coupon-free material, dyed in soft tones. A strip of from Brisbane to Bowen in a 35-

They encountered cyclones and robe, and kitchen cabinet, to the ran out of water and food, before eventually reaching their destination a month after they

> In quiet reaches of the river are other "floating homes," some furnished in two-tone colour schemes that would rival the il-lustrations of a modern home magazine.

