

## **NILE STREET SEAMEN'S MISSION CONCERT.**

The Missioner, Mr. J. C. Stanley, writes of the above: The ever-recurring Thursday once more, and yet withal the same interest, the same good talent, and always an appreciative audience, a larger percentage of men being present, owing to the shipping being more brisk.

Mrs. Dix, with her musical family, opened the programme. Her boys and girls know how to manipulate the violin, and they had another score to give before the people finished clapping. Some old songs were sung by an old friend in Mr. Stanley Emery. He always secures great applause, and although singing here for years, the people always like his tunes. A young man with a good voice, Mr. Digilio, burst forth with that fine Italian style, and sung "Beneath Thy Window" in Italian; he then followed with an old English song. Miss Florrie Polkinghorn, a fine young elocutionist, rendered "Poor Billy," and for a second score, "A Message." Each one was capably given. The brothers Messrs. Lionel and Gordon Dunstan gave a stirring duet entitled "O'Reilly." It was splendidly received, eliciting loud applause from the audience. Miss Hazel Neilsen, one of our Port favorites, and daughter of one of our Port skippers, sang "Mother of Pearl," and for an encore turn, "Stealing," each one being greatly enjoyed. Mr. John Pavelkin, of the s.s. Aeon, gave some fine Russian music on an instrument com-

Russian music on an instrument coming from that country and was appreciated. Miss Polkinghorn, a new artist at the "Rest," gave two very fine songs, "When song is Sweet," and "Pegging Away." They were tip-top, and took on fine. Mr. Jack Carr, a man with a fine voice which he knows how to use, gave four turns, and the people would have liked more. We hope to hear him again. Miss Lizzie Williamson's songs were very sweet indeed, and were well given. We enjoyed listening to her. Little Miss Dix and her brother Lionel gave some more good music, and we liked it very much. Mrs. R. Dunstan's accompanying helped to make the evening a success.

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