

MAREEBA NOTES.

(For the "Post" and "Herald.")

Mr. Smith's concert and pictures and account of Anzac eventuated in the School of Arts on Saturday, August 31. The hall was packed, and extra seats were requisitioned. Mr. Andy Cooper was back at his old job of manipulating the machine while Mr. Smith stood at the side of the screen and explained the pictures. Hearty applause rang out as various stirring episodes of Gallipoli, and men who have made their names by bravery there were shown, also when any of our local boys were screened. Mr. Smith had secured a fine photo of Henry Dalziel, our Tableland V.C.; This was loudly cheered.

At intervals the school children sang appropriate songs, leading off at the beginning of the evening with the National Anthem. Phoebe Leach sang "Anzac," George McLeod "Sons of Australia," Jean Trevarthen "Yu're Wanted in the Firing Line," Jean Trevarthen and Davie Adams "One of the Boys," each song being joined in by the school children in the chorus. Mr. R. Love and Miss Paull also sang. The children looked very nice and sang well, trained by Mr. Love and Miss Nancy Hodel. Mr. Johnson, assistant master State School, trained them in stage marching and deportment, and must have been highly gratified at their soldierly bearing. Mr. Bandmaster Brown, as a tribute to the memory of the late

tribute to the memory of the late Donald Dickson, D.S.O., M.C., and George Barrett (the news of whose death in action in France recently reached us, as recorded a couple of weeks ago) sounded the "Last Post," the audience reverently rising.

It was quite a pleasure to have the Band playing again in Mareeba. At the Show and Races their music was much commented upon and enjoyed. It is to be hoped, now that Mr. Brown has got them mustered up he will keep

Mr. Brown has always been ready to give his support at any patriotic social or concert in Mareeba, and we have many veteran bandsmen resident here, so the town ought to give the band the support necessary to keep it together, and not let it lapse again.

At the conclusion of the concert Mr. de Topor Markowicz made an eloquent appeal on behalf of our armies for adequate supplies to keep them going. The Seventh War Loan was being issued with this object in view, and he urged everyone present to try to take at least one War Bond of £10. Mr. Marcowicz referred very briefly to his own war experiences at Gallipoli and the Old World, more to emphasise that as an Australian citizen (though not native born) he having fought as an Australian soldier, he knew what he was talking about. It was no mere hearsay but facts he gave them about our own boys, our own flesh and blood, undersupplied, especially in munition, in conjunction

especially in munition, in conjunction to what the enemy had. He drew a contrast between our luxury and their privations, our eight-hour day and their 24-hour (often) day, and begged us to lend our money to make their conditions less hard. The speaker was loudly applauded.